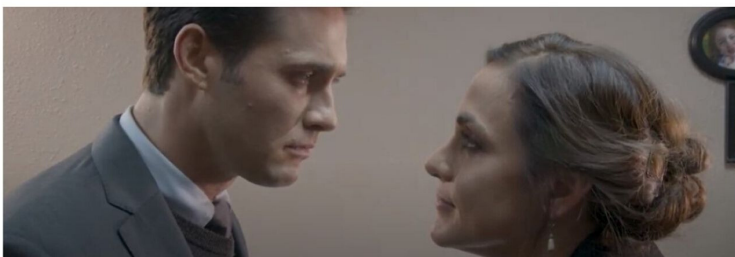


GENRE COMEDY

From the director of D-Railed & DC Comic's The Rat



CATHERINE 'CAT' HEALY

JONATHAN STODDARD

THE INTERVIEW

Are you ready to take things to the next level?

A SHORTFILM BY CATHERINE 'CAT' HEALY. WRITTEN BY CATHERINE 'CAT' HEALY. STARRING CATHERINE 'CAT' HEALY AND JONATHAN STODDARD. DIRECTOR OF PHOTOGRAPHY JOHN LAZEAR. CAMERA OPERATOR PATRICK CROWLEY. PRODUCED BY CATHERINE 'CAT' HEALY. DIRECTED BY DALE FABRIGAR.

LOG LINE

ARE YOU READY TO TAKE THINGS TO THE NEXT LEVEL?

SYNOPSIS

EAGER AND READY TO MAKE HIS MARK IN THE WORLD, CONFIDENT AND STRAPPING DANIEL MATHIS MEETS HIS MATCH WHEN HE INTERVIEWS FOR A POSITION AT AT A TOP LAW FIRM. ASSUMING CONNECTIONS AND NEPOTISM WILL ASSURE HIS PASSAGE HE SOON REALIZES HE'S NOT HOLDING ALL THE CARDS

CONTACT

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CATHERINE 'CAT' HEALY | ACTRESS | WRITER | PRODUCER

CAT ORIGINALLY HAILS FROM THE SOUTH AND NOW CALLS LOS ANGELES HOME. SHE HAS STUDIED WITH THE PRESTIGIOUS STELLA ADLER CONSERVATORY, JANET ALHANTI STUDIOS, THE GROUNDINGS IMPROV SCHOOL AND FOUND SUCCESS WITH SUPPORTING ROLES IN PRIME-TIME TELEVISION, INCLUDING JAG, MTV, NBC'S 'SAVED BY THE BELL-COLLEGE YEARS' AND 'CALIFORNIA DREAMS'. IT WASN'T LONG BEFORE AN INTEREST IN THE MUSIC BUSINESS SET IN AND CAT SHIFTED GEARS TO POSITION AT ONE THE LARGEST MUSIC LABELS IN THE WORLD. A COSMIC SHIFT AND SOME BIG LIFE CHANGES FORTUITOUSLY LED CAT BACK INTO THE WORLD OF PERFORMANCE IN THE WILDLY CREATIVE, AVANT-GARDE CIRQUE ARTS ARENA THAT INCLUDES FIRE DANCING, BURLESQUE, VAUDEVILLE, VARIETY SHOWS, CIRQUE ARTS PRODUCTIONS AND BODY AIRBRUSH ART. PERFORMING, PAINTING OR PRODUCING INDEPENDENTLY AND WITH EXOTIC TROUPES. CAT CAN BE SEEN AS THE MESMERIZING FIRE DANCER RECORDED ON THE JUMBOTRON DURING USHER'S PERFORMANCE OF HIS HIT SINGLE 'HOT TOTTIE' ON HIS LIVE WORLD TOUR. CAT HAS FOUND RECENT SUCCESS IN VOICE-OVER WORK FOR A NETFLIX SERIES CURRENTLY IN POST-PRODUCTION CALLED BRASORIA. A SUPPORTING ROLE IN MIDDLETON CHRISTMAS, STARRING MICHAEL PARÉ (EDDIE AND THE CRUISERS) AND EILEEN DAVIDSON (THE YOUNG AND THE RESTLESS) A SUPPORTING ROLE IN D-RAILED (2018) OPPOSITE SCIFI ICON LANCE HENRIKSEN, GARNERING 53 AWARD WINS AND 17TH NOMINATIONS.



JONATHAN STODDARD | ACTOR

JONATHAN GREW UP IN THE BAY AREA TO A PSYCHIATRIST, A PSYCHOLOGIST AND THREE OLDER SIBLINGS...WAIT, BACK UP. I KNOW YOU WHAT YOU'RE THINKING, "WOW, HE MUST BE REALLY SCREWED UP!" AND ALTHOUGH, YOU'RE PROBABLY RIGHT, HIS ENTIRE WORLD WAS ABOUT TEAM WORK, AND UNDERSTANDING AND COMMUNICATING HIS EMOTIONS. LITTLE DID HE KNOW, THAT HE WAS BEING BRED FOR A CAREER IN ACTING. WHETHER HE'S PLAYING A YOUNG JOHN ABBOTT ON THE YOUNG AND THE RESTLESS (TV), A PSYCHOPATH FOR LIFETIME (MOVIE), OR A STRUGGLING MUSICIAN IN NO PLACE TO FALL (SERIES), JONATHAN STODDARD IS SAID TO BE "...TRANSFORMATIONAL ACTOR WHO CONVEYS THE VULNERABILITY OF HUMANITY." GROWING UP ON STAGE AND PERFORMING ROLES LIKE TONY IN WEST SIDE STORY OR THE EMCEE IN CABARET, QUICKLY TURNED THE THEATER INTO HIS SANCTUARY, AND IS WHERE YOU CAN STILL FIND HEART ON THE WEEKENDS.

JONSTODDARD.COM

DALE FABRIGAR | DIRECTOR



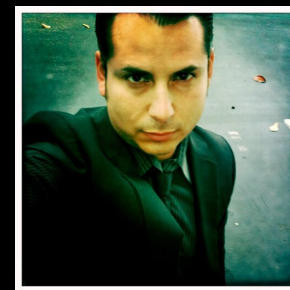
DALE IS A MULTI-DISCIPLINARY CREATIVE AND HAS LONG BEEN USING HIS IMAGINATION AND VISUAL SENSIBILITIES TO COMMUNICATE AND TELL STORIES IN A VISUAL WAY. DALE HAS PRODUCED AND DIRECTED NUMEROUS AWARD-WINNING FILMS AND PROJECTS OVER HIS EVER-EVOLVING CREATIVE CAREER. NOTABLY KNOWN FOR HIS COMPLEX AND HEARTFELT, AWARD-WINNING DRAMA, LONELY BOY (2013), 100 YARDS (2018), AREA 407 (2012) AS WELL AS A VARIETY OF MUSIC VIDEOS, INDUSTRIAL FILMS, INFOMERCIALS AND LIVE THEATER PRODUCTIONS. D-RAILED (2018), WHICH HE DIRECTED, CO-WROTE AND EDITED WON OVER 50+ AWARDS ON THE FILM FESTIVAL CIRCUIT, INCLUDING TWO WINS FOR BEST DIRECTOR. HIS LATEST FEATURE, MIDDLETON CHRISTMAS, STARRING MULTI-EMMY WINNER EILEEN DAVIDSON (YOUNG AND THE RESTLESS) AND MICHAEL PARÉ (EDDIE AND THE CRUISERS) IS CURRENTLY IN POST-PRODUCTION AND WILL BE RELEASED THIS HOLIDAY 2020. REGARDLESS OF GENRE - DALE STRIVES TO ENTERTAIN BY TELLING UNCOMPROMISING STORIES ABOUT THE POWER, STRENGTH AND OFTEN FLAWED CHARACTER OF THE HUMAN SPIRIT. DALEFABRIGAR.COM

JOHN LAZEAR | CINEMATOGRAPHER



JOHN, SOC IS A CAMERA OPERATOR/ CINEMATOGRAPHER/ DIRECTOR OF PHOTOGRAPHY BASED IN HOLLYWOOD CALIFORNIA. LAZEAR IS MEMBER OF THE INTERNATIONAL CINEMATOGRAPHERS GUILD AND WAS INDUCTED INTO THE PRESTIGIOUS SOCIETY OF CAMERA OPERATORS IN 1996 WITH A UNANIMOUS VOTE. AS DIRECTOR OF PHOTOGRAPHY HE SPECIALIZES IN SHOOTING FEATURE FILMS IN THE 35MM FILM FORMAT. HIS BODY OF WORK AS DP COVERS FULL LENGTH FEATURE FILMS, AND SEVERAL TV SERIES, MUSIC VIDEOS, AND DOCUMENTARIES. LAZEAR BEGAN HIS FILM EDUCATION UNDER THE WING OF THE MULTIPLE EMMY AWARD WINNING CINEMATOGRAPHER AND PRESIDENT OF THE INTERNATIONAL CINEMATOGRAPHERS GUILD, I.A.T.S.E. #600, GEORGE SPIRO DIBIE ASC. JOHN HAS EXPERIENCE WITH SPECIALTY CAMERA RIGS, SFX TECHNIQUES, HELICOPTER SHOOTING, CRANES & JIBS, UNDERWATER, BLUE/GREEN SCREEN, AND HDTV. HIS WORK HAS TAKEN HIM TO TRAVEL THE WORLD AND HAS EXPERIENCE WITH WORKING WITH CREWS SPEAKING MULTIPLE LANGUAGES. DIRECTSFILM.COM

PATRICK CROWLEY | CAMERA OPERATOR



PATRICK IS A VERY EXPERIENCED DP/CAMERA AND STEADICAM/JIB OPERATOR. HE HAS A LONG RESUME OF FEATURES, SHORT FILMS, TELEVISION SHOWS, COMMERCIALS, WEB AND MUSIC VIDEOS. A GRADUATE OF NEW YORK FILM ACADEMY. PATRICK HAS EASY-GOING ATTITUDE AND A HARD WORK ETHIC.

5X5FILMS.COM



STILL PHOTOS
BEHIND THE SCENES

